

LICEO SCIENTIFICO STATALE "G.PELLECCHIA"- CASSINO
PROGRAMMA
LINGUA E LETTERATURA INGLESE
ANNO SCOLASTICO 2021/2022

Classe: IV sez.E

Docente: Carmen Tiribelli

Libro di testo: Performer Heritage, vol 1 M.Spiazzi, M. Tavelli, M. Layton, Ed. Zanichelli
Verso le prove nazionali di G. Da Villa-C.Sbarbada-C.Moore, ed. ELI , ediz.2021,

THE RENAISSANCE AND THE PURITAN AGE

Historical and social overview

William Shakespeare: life and works, the dramatist, dates of plays

The Elizabethan drama: audience and actors; differences between Elizabethan and modern stages

Shakespeare's analysis of human nature: modern, complex characters faced by difficult choices.

"Romeo and Juliet": plot, themes and characters.

'The balcony Scene': text analysis, (p.123)

clips dal film 'Romeo and Juliet', di Baz Luhrmann

W. Shakespeare's pessimism and the great tragedies: the problem of knowledge in the modern world

'Hamlet' the Mona Lisa of literature: plot, themes, the character of Hamlet, interpretations

"To be or not to be": text analysis (p.139)

The Early Stuarts: James I, the Gunpowder Plot, Guy Fawkes.

Charles I, The Civil War and The Commonwealth

Oliver Cromwell: a controversial figure (additional material)

The Puritans and society. Listening: the origins, the austere way of life of the Puritans

John Milton: life and works

"Paradise Lost": plot, themes, characters and style

Satan's titanism, the antimonarchist ideals

"Satan's speech": text analysis p.172

Milton and Dante

THE RESTORATION AND THE AUGUSTAN AGE

History and culture

The Restoration: Charles II, The Royal Society, the Great Plague and the Great Fire

The Triple Alliance

William and Mary: the Glorious Revolution and the Bill of Rights Act

Towards the Constitutional Monarchy: From the Glorious Revolution to Queen Anne

The Early Hanoverians: George I, George II

The Age of Reason: the Enlightenment, the role of women, a new view of the natural world

A changing society: the coffee house, the power of the middle class

The Prose of the Augustan Age : the rise of journalism and the novel

Journalism: "the Tatler" and "the Spectator"

The rise of the novel: features (realism, characters, time, setting)

Daniel Defoe, the father of the English novel: life and works, themes and features

"Robinson Crusoe": the preface, plot, characters, themes, style

The exaltation of Western civilization and imperialism.

"I was born of a good family": text analysis, p.203

"I was very seldom idle", p.214-215

"Man Friday": text analysis, p.198

Satire in the Augustan Age

Jonathan Swift: life and works, satirical pamphlets

Swift's controversial personality

"Gulliver's Travels": plot, themes and features

"The projectors": text analysis, p.228

Defoe and Swift: the optimistic spokesman of The Enlightenment and the other side of the coin.

THE ROMANTIC AGE

History and culture

Britain and America: The American Revolution

The Industrial Revolution, causes and consequences.

The French Revolution, riots and reforms.

The Gothic novel, the concept of the sublime.

Mary Shelley: life and works

'Frankenstein, or the Modern Prometheus' : plot, themes, characters, narrative structure.

Approfondimenti: the theme of Science and the responsibility of the scientist.

The creation of the monster: text analysis, p.276.

Sono stati inoltre trattati i seguenti argomenti di Educazione civica : *the story of Saman Abbas* nel Trimestre , e *The Constitutional Monarchy, The Bill of Rights, Racism: the relationship Robinson/Friday* nel Pentamestre.

Si consiglia nel periodo estivo di leggere *The Hunger Games*, di Suzanne Collins, '1984' di George Orwell, e *The Picture of Dorian Gray*, di Oscar Wilde ediz. Hoepli, level B2

Cassino, 3/06/2022

Gli alunni

Prof.ssa Carmen Tiribelli